

NORTH BRISBANE LAPIDARY CLUB
2024 Peter Smith Memorial Challenge
Casting (Free form) – Level One (Club) - Novice

All members from beginners to experienced are encouraged to enter at least one category in the annually run competition. Finished items are sent off to external judges, who supply structured feedback on your design, skills, quality of workmanship and finish.

Prizes for 1st, 2nd and 3rd places are awarded at the Gem Show.

This is a new category for NBLC (e.g. Broomstick/chickpea casting)

Section 22D Cast Jewellery with commercial lapidary item/s set by entrant.

Requirements of this section

- Metal work must be made by the entrant by casting free form into liquid or other mediums as opposed to using moulds, patterns or dies (which is Section 19).
- Minimum size for main Facet stones is 4mm across shortest axis of outline shape.
- Minor support stones, e.g., cabochons, facet, pearls etc 2mm and under, if used will not be judged on quality of cut but will be judged on polish/finish.
- Minimum size for scrimshaw, carving, cameo, intaglio, mosaic, and inlay items is 25mm on longest axis of outline shape.
- Beads must be in natural lapidary material or natural organic material.

General Definitions as per guidelines

- **Jewellery E2.1** – is defined as articles intended for personal adornment. All entries must be functional.
- **Chains E2.2** – A chain is defined as a series of links, a soldi bar or a combination of both. A chain can be an adornment by itself, or it can be a support for an item such as a pendant, or it can be an integral part of an item of jewellery. Chains are not required to be submitted on pendants but will be judged if a pendant with Chain is entered.
- **Mounting E2.3** – A mounting is defined as metalwork into or onto which lapidary, enamelled, fossil or mineral items have been set and which enhances the item/s. The simple addition of brooch pin, bell cap, jump ring or pendant bail through drilled hole or glued to one of these items is not regarded as a mounting.

Definitions for Hand-Fabricated, Cast, or combined jewellery Sections.

Jewellery in which Metalwork is the entrant's own work. However, commercial ancillary parts such as filigree, earring screws, butterfly clips, brooch pins, gallery wire etc may be fabricated into the article, but must not dominate.

Judging

The competition will be judged in accordance with the rules and definitions of the Competitor & Judging Manual for Lapidary and Allied Competitions Issue No.8 April 2015. A

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summary is provided below but for more information check out a copy of the manual in the club library.

Maximum 3 entries per person

Return your entry and this form to the club by **31st January 2024**

2024 Entry Form – Casting (Free form) – Level One - NOVICE

Novice: You are considered a novice if you have not previously won first prize or achieved a score higher than 75 on a previous entry for this section.

Place entries in a container, clearly marked with your name and complete the details below:

Name _____ Member No. _____

Description of entry:

Sections ***18D, *18F, *19D,*19G, *20D, *20G, *21D, *21G, *22D & *23D - *HAND FABRICATED, *CAST, * METAL CLAY, *WIRE WRAPPED OR *COMBINED JEWELLERY WITH COMMERCIAL LAPIDARY ITEM/S SET BY ENTRANT**

***Competition Committee to indicate the appropriate Section**

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	15		(.....)
Balance/Design/Creativity	10		(.....)
Degree of Effort	10		
METALWORK CONSTRUCTION			
Functional Ability	5		
Safety	3		
Strength	3		
Fit of Lapidary Item/s	4		
METALWORK WORKMANSHIP			
Quality	20		
Finish	20		
LAPIDARY ITEMS			
Quality	5		
Finish	5		
TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE