

NORTH BRISBANE LAPIDARY CLUB  
2024 Peter Smith Memorial Challenge  
Enamelling – Level One (Club) - Novice

All members from beginners to experienced are encouraged to enter at least one category in the annually run competition. Finished items are sent off to external judges, who supply structured feedback on your design, skills, quality of workmanship and finish.

Prizes for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places are awarded at the Gem Show.

Section 26B Enamelled Jewellery without Mount

Enamelled Jewellery in which the backing material may be bought or formed by the entrant. Commercial spacer beads and caps are permitted in enamelled necklaces and bracelets, provided they do not dominate, and they will not be judged. Items will be judged on Aesthetic Appeal, creativity, Enamelling Technique and Finish. Entries MUST be functional, (have a point of suspension). Transfers are not permitted.

Judging

The competition will be judged in accordance with the rules and definitions of the Competitor & Judging Manual for Lapidary and Allied Competitions Issue No.8 April 2015. A summary is provided below but for more information check out a copy of the manual in the club library.

Maximum 3 entries per person

Return your entry and this form to the club by **31<sup>st</sup> January 2024**

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2024 Entry Form – Enamelling – Level One - NOVICE

Novice: You are considered a novice if you have not previously won first prize or achieved a score higher than 75 on a previous entry for this section.

Place entries in a container, clearly marked with your name and complete the details below:

Name \_\_\_\_\_ Member No. \_\_\_\_\_

Description of entry:

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## Section 26B - ENAMELLED JEWELLERY WITHOUT MOUNT

JUDGES ..... SECTION No. ....

..... ENTRY No. ....

DESCRIPTION .....

WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

(2nd Judge)

Artistry & Beauty .....(.....) 20

Balance/Design/Creativity .....(.....) 20

Degree of Effort ..... 12

|                          |   |
|--------------------------|---|
| Functional Ability ..... | 2 |
|--------------------------|---|

|        |       |   |
|--------|-------|---|
| Finish | ..... | 3 |
|--------|-------|---|

## ENAMELLING

Scratches, Pits, Chips, Cracks ..... 5

Firing Marks ..... 5

Trueness of Shape ..... 5

|           |       |    |
|-----------|-------|----|
| Technique | ..... | 15 |
|-----------|-------|----|

Surface Finish ..... 13

TOTAL POSSIBLE 100

(1st Judge)

$$\left( \begin{array}{c} \vdots \\ \vdots \\ \vdots \end{array} \right)$$
$$\left( \begin{array}{c} \vdots \\ \vdots \\ \vdots \end{array} \right)$$

Fold under before  
2nd judging of AA

JUDGE COMMENTS .....

.....

.....

JUDGE SIGNATURE ..... DATE .....