

[NORTH BRISBANE LAPIDARY CLUB](#)
[2024 Peter Smith Memorial Challenge](#)
[MetalCraft – Level One \(Club\) - Novice](#)

All members from beginners to experienced are encouraged to enter at least one category in the annually run competition. Finished items are sent off to external judges, who supply structured feedback on your design, skills, quality of workmanship and finish. Prizes for 1st, 2nd and 3rd places are awarded at the Gem Show.

[Section 18D Hand Fabricated Jewellery with Commercial Lapidary item](#)

- The Commercial Lapidary item can be a cabochon, standard, fancy, free form, opal, carved, faceted, or tumbled stone/gem.
- Cabochons must be natural lapidary material, not laminated.
- The Main Faceted stone must have a minimum size of 4mm across the shortest axis, any supporting stones have no restriction on size.

[This Year's Criteria](#)

A hand fabricated ring made with a set stone. The metal can be Silver or Gold or a combination.

Stone can be faceted or a cabochon - min size 4mm across shortest axis.

[Judging](#)

The competition will be judged in accordance with the rules and definitions of the Competitor & Judging Manual for Lapidary and Allied Competitions Issue No.8 April 2015. A summary is provided below but for more information check out a copy of the manual in the club library.

Maximum 3 entries per person

Return your entry and this form to the club by **31st January 2024**

[2024 Entry Form – Metalsmith Jewellery – Level One - NOVICE](#)

Novice: You are considered a novice if you have not previously won first prize or achieved a score higher than 75 on a previous entry for this section.

Place entries in a container, clearly marked with your name and complete the details below:

Name _____ Member No. _____

Description of entry:

Sections ***18D, *18F, *19D,*19G, *20D, *20G, *21D, *21G, *22D & *23D - *HAND FABRICATED, *CAST, * METAL CLAY, *WIRE WRAPPED OR *COMBINED JEWELLERY WITH COMMERCIAL LAPIDARY ITEM/S SET BY ENTRANT**

***Competition Committee to indicate the appropriate Section**

JUDGES SECTION No.

..... ENTRY No.

DESCRIPTION

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WHOLE ARTICLE

Aesthetic Appeal/Creativity (Refer E3.1a and E3.1b - p 63)

	(2nd Judge)		(1st Judge)
Artistry & Beauty	15		(.....)
Balance/Design/Creativity	10		(.....)
Degree of Effort	10		
METALWORK CONSTRUCTION			
Functional Ability	5		
Safety	3		
Strength	3		
Fit of Lapidary Item/s	4		
METALWORK WORKMANSHIP			
Quality	20		
Finish	20		
LAPIDARY ITEMS			
Quality	5		
Finish	5		
TOTAL POSSIBLE	100		

Fold under before
2nd judging of AA

JUDGE COMMENTS

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JUDGE SIGNATURE DATE